

JOWT (James Ormond Wallace Trust) Residency application

Name:

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Art form:

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Date and place of birth:

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If born outside New Zealand, at what date did you acquire citizenship or residency?

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Address:

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Telephone (home):

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Email:

.....

Website (if applicable):

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Part 2

Have you previous experience of holding a writer's or artist's residency in another country?

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If yes, please state where, when and under whose auspices:

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Have you received funding of any sort for the project you will be undertaking at La Rongère?

Yes/No

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Have you applied for funding of any sort for the project?

Yes/No?

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If any funding is received please let the Trust know.

Do you intend to be accompanied while staying at La Rongère?

Yes/No?

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Part 3

Statement about why you would find a residency at La Rongère valuable. This should contain an outline of the work you intend to undertake.

(For this, please attach an A4 page).

The following support material should accompany your application:

1. A CV of no more than three pages and must include a list of exhibitions. Please state dates and names of publishers/galleries, theatres and locations.

2. Applicants should submit five copies of a DVD that shows a portfolio of recent work and accompanying notes.

3. Two letters of support from authorities in your field.
These should include full contact details.

Applicants may, if they wish, enclose copies of published reviews of their work.

Please keep copies of all support material.
The Trust will not be held responsible for loss of material.

Before completing the form applicants should consult the Applications page and be familiar with the Terms and Conditions.

Successful applicants will be required to sign a contract.

Signature:

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Date:

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Name in full:

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